



ANN GETTY'S ORIGINAL ANTIQUE PROTOTYPE C. 1810 FRENCH EMPIRE CHAIR

AGG-003

Ann Getty's original c.1810 antique prototype chair that Louis Rossi reproduced exclusively for the "Ann Getty House Collection" - a furniture line of original and authentic reproductions inspired by her personal collections and travels. Sold exclusively to the trade, made-to-order in custom finishes and fabrics. The Ann Getty House Collection's (catalog) spec-sheet features a photograph of this exact chair, which she named "ch109 French Regency Side Chair," (it's still on her interior design website, although there's no indication that the business still exists) The spec-sheet description reads - "This Regency side chair is hand-carved in Fruitwood with turned, back scrolled, independent top rail above padded backrest and loose-cushioned seat, raised on ebonized monopodia front legs headed by carved paterae. The original chair, c.1810 is the Collection of Mr. and Mrs. Gordon Getty, San Francisco. Available Finishes: Fruitwood, inquire for custom finishes."

This chair is upholstered in a French striped silk, in mint condition. A treasured find for collectors and interior design enthusiasts of unique and one-of-a-kind pieces with a story to tell!

Ann Getty was a paleoanthropologist, arts patron, interior designer, author, and one of America's legendary tastemakers. She married Gordon Getty, the 4th son of oil tycoon J. Paul Getty, billionaire philanthropist and classical music composer. They were chic intellectual San Francisco socialites who spent a lifetime supporting



and advocating for the arts, music, science, and education. The J. Paul Getty Museum, Getty Center, and Getty Villa exhibit J. Paul Getty's private art and antiquity collections, the J. Paul Getty Trust fund is the world's wealthiest art institution.

Anne was raised on a farm in northern California, then graduated from UC Berkeley with dual degrees in Biology and Anthropology. She wholeheartedly worked on and supported archaeological digs in Ethiopia and Turkey, searching for human fossils and artifacts, studying genetics and DNA structures. She was unpretentious and hands on, physically and intellectually in sync with scholarly scientists, craftsmen and artists. There's a photo of her restoring an ancient buffalo's fossilized horns at the National Museum of Ethiopia. These very same personality traits and mannerisms, her curiosity, keen eye and great attention to detail are apparent in her approach to collecting furniture, art, textiles, pottery, etc.

Ann spent decades fully immersing herself studying art and antiques, first a student, then connoisseur. She knew the provenance and story behind every piece she bought. She taught herself by observing, experimenting and absorbing everything. She employed artists that became her great teachers. Before launching her interior design firm she hired legendary designers Albert Hadley and Sister Parish, then John Stefanidis to design her Pacific Heights estate, an early 1900's sprawling Italianate mansion with views of the Golden Gate Bridge, designed by architect Willis Polk. The estate was nicknamed the "San Francisco Embassy" for its lavish political and cultural parties. Shortly after opening her interior design firm she launched "The Ann Getty House Collection," offering original and authentic furniture reproductions from her own collections and inspiration produced by Luis Rossi of L. Rossi Antiques in San Francisco. It is this Pacific Heights estate sale that this chair was acquired from.

We know it's hard to find one-of-a-kind pieces! Shop our listings for new inventory curated from an Interior Architect and Designer's POV. THE TASTEMAKER SHOPPE offers an exclusive mix of furnishings founded solely on good taste, not limited by any style or era!

23"W x 27"D x 34"H (Seat Height: 20")

