



MAJOLICA TUREEN OWNED BY FASHION LEGENDS

GERALDINE STUTZ THEN ANDRE LEON TALLEY

ALT-017

A Majolica Tureen with a storied heritage and provenance, owned by legendary fashion icons - Geraldine Stutz, then André Leon Talley! Perfect for the "hostess with the mostest" who loves to entertain in high-style with fabulous stories to tell!

Andre purchased it at Doyle auction. Auction tags included- Doyle New York on January 10, 2007 - "Doyle at Home" auction, Lot 183 (Sold alongside foliage patterned Majolica plate, listed separately.) The auction featured the personal collection of Geraldine Stutz. Stutz started her career as a Glamour Magazine editor, she gave Andy Warhol his first fashion illustration job right out of art school. She became one of New York City's greatest tastemakers, fashion influencers and retail innovators of her time, during her reign as president of Henri Bendel for 29 years, from 1957 to 1988. As one of the first female retail presidents, she introduced American and European ready-to-wear to the world with a focus on supporting emerging design talent. She revolutionized and pioneered the concept of individual boutiques within a department store when she launched Henri Bendel's "Street of Shops." She was appointed by the White House to the National Endowment for the Arts.

André Leon Talley (1948-2022) was one of the fashion world's first African-American Tastemakers! A 6'-6" tall, elegant and flamboyant fashion celebrity with impeccable style, easily recognized by his signature capes and kaftans. For 60 years, he was an integral part of fashion history and culture as a journalist, author, stylist, creative director and editor-at-large.



His career began in 1974 when he interned at the MET's Costume Institute, apprenticing under legendary fashion magazine editor Diana Vreeland. They created magic on and off stage, sharing a life of fashion and friendship. After the MET, he took his first job out of college working at Andy Warhol's Factory, through Vreeland's introduction. He answered Warhol's phone, which opened the door to NYC's most glamorous socialites. Although private, during the 70's he was a regular participant of Studio 54's disco scene boogie dancing with models, designers, artists, and celebs. After Warhol's Factory, he went to Paris to run Women's Wear Daily, then Vogue Magazine. He was Vogue's first African-American Creative Director, then Editor-at-Large. He broke boundaries in an industry dominated by white women. A prominent diversity advocate on and off the runway, supporting emerging designers and models.

He had swanky southern charm and style, spoke French eloquently and loved his church, a very soulful person with a big heart. Raised in the (then) segregated deep south by his strict loving grandmother who worked as a maid at Duke University. Church was the most important thing in their life. André's childhood was wonderful and complex, despite impoverished beginnings he earned a bachelor's degree from North Carolina Central University and a master's from Brown (both) in French Literature. When he first arrived in NYC, he and Diane von Furstenberg became and remained close friends like family. When he nearly lost everything to pay off debts, including his colonial home on 75 Worthington Rd, White Plains, NY - Furstenberg lovingly took care of his financial situation. Almost immediately following that, he died in the hospital with COVID. Shortly after, the street on which he lived for 18 years was re-named to "André Leon Talley Way" in his honor. It is this estate that this pottery piece was acquired from.

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6"Diam x 5.5"H

